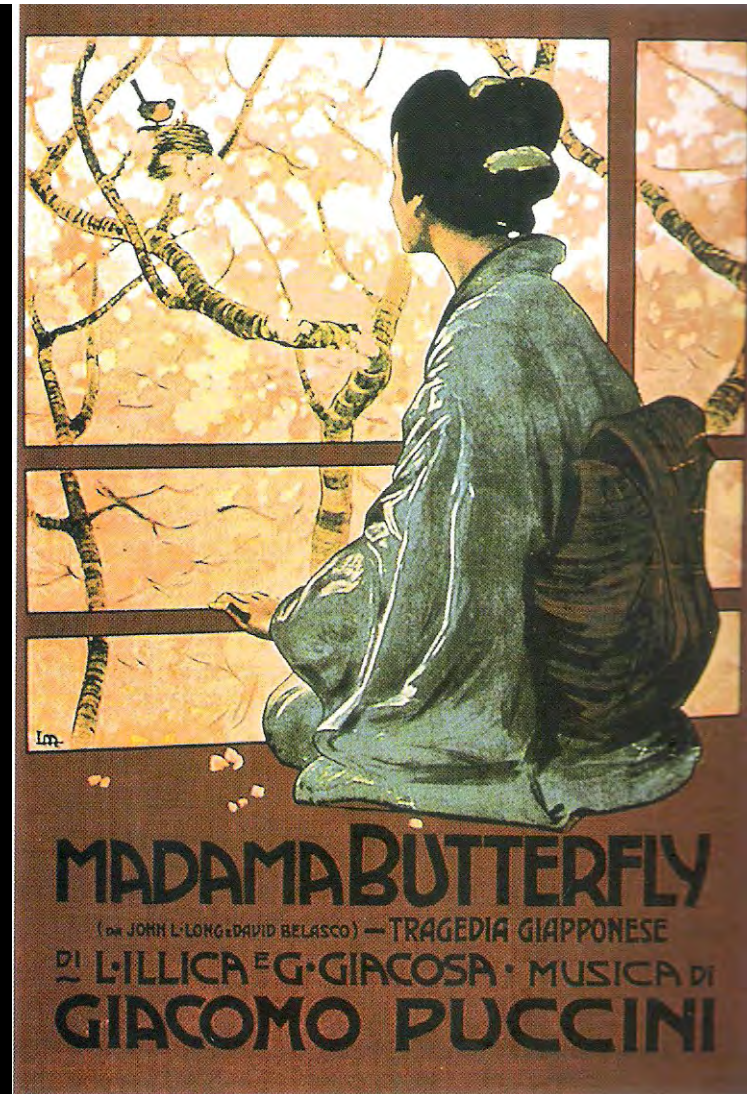


‘My object all sublime’

How Japonisme seduced nineteenth century Ireland

Or

‘The art of Lacquer, Inro and Netsuke’

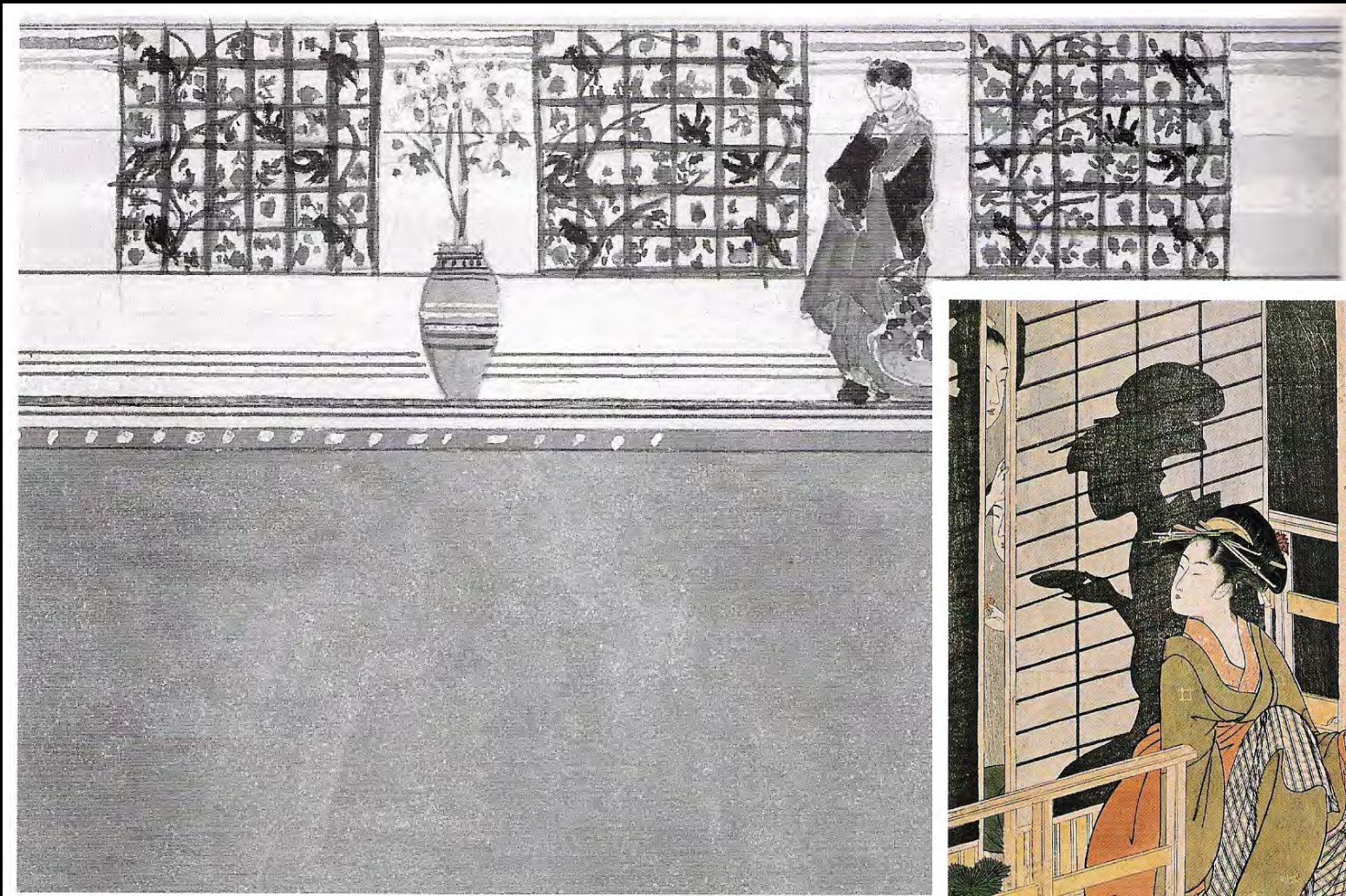


Mikado,  
D'Oyly Carte Opera Company 1860's.  
Madam Butterfly 1904



E.W. Godwin(1833-86)  
Dromore Castle , Co. Limerick  
1868- 70





William Morris Trellis wall paper design



Examples of Netsuke, Ojime and Intro



Examples of Netsuke, Ojime and Inro  
from the Chester Beatty Library & the  
National Museum of Ireland



Netsuke from the Chester Beatty Collection



45



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Junichiro Tanizaki, (1886- 1965) Author of 'In Praise of Shadows'.

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TRANSACTIONS  
OF  
THE ASIATIC SOCIETY  
OF JAPAN.

VOL. IX. PART I.

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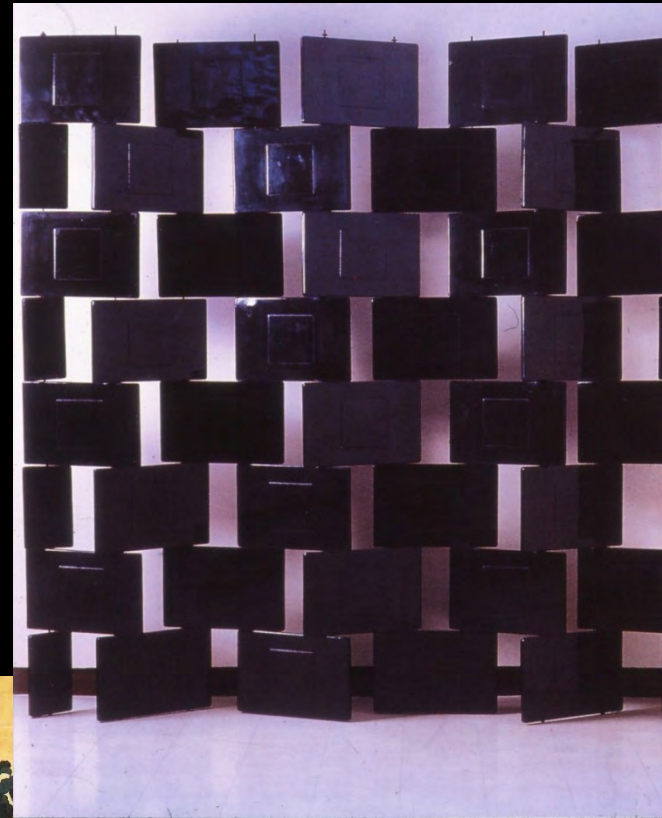
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Contents page of the Transactions of the Asiatic Society of Japan showing Quin's paper on the Japanese lacquer industry presented in 1880 and published in 1881.



Example of lacquer work collected by John Quin for Royal Botanic Gardens, Kew.



Eileen Gray,(1878 – 1976) Brick Table, C. 1912 and  
Brick Screen c. 1920's.

Ogata Korin (1658 – 1716)Folding Screen with Irises